

## Supply List for Jaimie Cordero's Watercolor Painting Classes

### \* Paints:

(Buy TUBE watercolors only, in any of the following brands. No student grades or brands, please.):  
MaimeriBlu, Davinci, Holbein, Daniel Smith, or Winsor Newton.

- 1 warm **yellow**, (such as New Gamboge, Indian Yellow, or Daniel Smith Quinacridone Gold)
- 1 cool **yellow**, (such as Davinci Hansa Yellow, MaimeriBlu Primary Yellow, or Davinci Aureolin)
- 1 warm **red**, (such as Vermilion, or MaimeriBlu Sandal Red)
- 1 cool **red**, (such as Davinci Red Rose Deep, Winsor Newton Permanent Rose)
- 1 warm **blue**, (such as Winsor Newton French Ultramarine)
- 1 cool **blue**, (such as Davinci Cobalt Teal Blue, or any brand of Pthalo Blue)
- 1 warm **dark** (such as Winsor Newton Dioxazine Violet, or MaimeriBlu Permanent Violet Bluish)
- 1 cool **dark** (such as Prussian Blue)
- 1 green (optional) (such as Hookers Green)

\*\* Additionally, you should bring your usual, favorite watercolor pigments (if you already have some) to understand how to use them to achieve clean layered color.

### \* Paper: (any good **100% cotton rag Watercolor paper**)

A watercolor block between 12" x 16" or 16" x 20" in size, of 140 pound "cold pressed" or "rough", in one of the following recommended brands: Winsor & Newton, Fabriano Artístico, or Arches

**OR** "Full Sheets" (22"x30") of Watercolor paper of the type & brands mentioned above. PLEASE DO NOT BUY CHEAP WATERCOLOR PAPER OR PADS. You can cut these full sheets to the size that you need.

### \* Brushes: **Black squirrel-mix Watercolor brushes** in the following recommended sizes:

- Size 8 round
- Size 12 round
- Size ¾" flat

### Other recommended materials:

Reference photographs

Paper towels

Large water container

\* 2B or HB pencil

\* White plastic eraser (Staedtler Mars)

A small notebook or sketchbook for taking notes

Drawing pad (9x12 or larger is a good size)

Tracing paper (9x12 or larger is a good size)

Transfer paper (recommended: Saral's)

Masking tape (if you are using loose sheets of paper)

Masking fluid (I recommend "Incredible White Mask")

#4 synthetic watercolor "Liner" brush (I recommend Princeton or Loew-Cornell)

\*White plastic watercolor palette (recommend one with a snap-on lid, such as the Pike Palette)

**\*All items marked with an asterisk may be available for purchase at the class**