

**Supply List for Jaimie Cordero's
2-Day "Pouring Light & Shadow" Watercolor Workshop**



Materials Fee of \$14.95 (made payable to "Aquarelle Studios") includes:

(Fee will be collected at workshop. All the items within this box will be given to you at the workshop)

- 1 foamcore board
- 1 piece Arches 140 pd Cold Pressed cotton rag Watercolor paper (pre-printed with drawing)
- 1 reference photo, mounted onto foamcore
- 1 piece Arches paper pre-printed with drawing for value study
- Paints which will be used for pouring
- The use of masking tape, staples, hair dryers, ammonia, pouring tubs & cups, spray bottles, & Hake brushes

Supplies which you should bring: (starred items below will be available for purchase on site. The others will not be available at the workshop)

*** Paints:**

(Buy TUBE watercolors only, in any of the following brands: Maimeriblu, Davinci, Holbein, Daniel Smith, or Winsor Newton. No student grades or brands, please.)

- 1 warm **yellow**, (such as ***New Gamboge**, Indian Yellow, or Daniel Smith Quinacridone Gold)
- 1 cool **yellow**, (such as Davinci Hansa Yellow, ***Maimeriblu Primary Yellow**, or ***Davinci Aureolin**)
- 1 warm **red**, (such as Vermilion, or ***Maimeriblu Sandal Red**)
- 1 cool **red**, (such as ***Davinci Red Rose Deep**, Winsor Newton Permanent Rose)
- 1 warm **blue**, (such as Winsor Newton French Ultramarine)
- 1 cool **blue**, (such as Davinci Cobalt Teal Blue, or any brand of ***Pthalo Blue**)
- 1 warm **dark** (such as Winsor Newton Dioxazine Violet, or ***Maimeriblu Permanent Violet Bluish**)
- 1 cool **dark** (such as ***Prussian Blue**)

>> Additionally, you should bring your usual, favorite watercolor pigments (only if you already have some).

*** Brushes: in the following recommended sizes:**

(I recommend **Silver Brush Black squirrel-mix Watercolor brushes**. These are not locally available. I will have some available to purchase at the workshop. Otherwise, simple inexpensive "Princeton" brand watercolor brushes may be purchased at Utrecht. You should also bring whatever brushes you might currently own.)

***1 - # 8 round**

***1 - # 12 round**

***1 - Size ¾" flat**

Other important materials:

- 1 - #4 size Princeton brand or Lowell-Cornell brand synthetic "Liner" brush (to use with masking fluid)
- MASKING FLUID (I recommend "Incredible White Mask" brand)
- Reference photographs (if you are interested in learning which ones will make good paintings in the future)
- Paper towels
- LARGE wide containers to hold water for rinsing brushes (1 Quart size Tupperware-type, or larger)
- 2B or HB pencil
- White plastic eraser (Staedtler Mars)
- A small notebook or sketchbook for taking notes
- *White plastic watercolor palette**